

GIC OPEN 2027

PARTICIPANT HANDBOOK

Solo & Duo virtual championship

SIX CATEGORIES

Junior / Senior / Open

Equipment + Movement / 100 points

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Check greenixhub.com/gic-open-2027 for the latest dates and notices.

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COMPETITION GUIDE / 2027

Start here

A short guide to the participant journey.

The competition in one sentence

Record a new, continuous Solo or Duo colorguard performance during the official recording window, submit an accessible video link, and receive technical adjudication in your own age division and format.

STEP	WHAT YOU DO	WHERE TO CHECK
1 Register	Choose Solo or Duo; enter all performers and required guardian details.	Official GIC portal
2 Verify & pay	Complete email/UiTM checks where applicable, then settle the fee.	Manage Registration
3 Record	Use the official recording window and show the verification code in the same take.	Recording instructions
4 Submit	Share an accessible HTTPS performance video link and declarations before the deadline.	Video Submission
5 Follow up	Check technical review, resubmit if rejected during the window, then await results.	Manage Registration

Quick facts

- Six official categories: Junior Solo, Junior Duo, Senior Solo, Senior Duo, Open Solo and Open Duo.
- One performer in Solo; exactly two performers in Duo. A performer may enter both as separate entries.
- Equipment and Movement each contribute 50 points. Penalties are deducted after raw scoring.
- Current dates and status come from the official portal. Verify them before registering or recording.

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Eligibility & categories

Your age and performance format determine the category in which you are ranked.

DIVISION	AGE ON 1 JAN 2027	SOLO	DUO
Junior	13 and under	Junior Solo	Junior Duo
Senior	14-18	Senior Solo	Senior Duo
Open	19-25	Open Solo	Open Duo

How division is assigned

- Age is calculated on 1 January 2027. All performers must be 25 or younger on that date.
- For a Duo, the older performer determines the Duo division; both performers must meet overall eligibility.
- Solo and Duo are separate entries with separate fees, scores, placements and results.

Parent or legal guardian

- A participant aged 17 or below at registration needs parent or legal guardian consent.
- For Junior participants aged 13 or below, the parent or legal guardian must be the primary registration contact.

Check before submitting

Use the performers' correct legal details and dates of birth. A false eligibility declaration can lead to rejection or disqualification.

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Registration & payment

One entry covers one Solo or one Duo performance.

PERFORMER STATUS	FEE	HOW IT IS APPLIED
Malaysian UiTM student	RM10	Per performer per entry, after UiTM status is verified
Malaysian general	RM20	Per performer per entry
Non-Malaysian	RM50	Per performer per entry

For Duo entries, the total is the sum of the two performers' applicable rates. Example: two Malaysian general performers = RM40.

Manage your entry

- Keep the entry code and main contact email. Use them to return to Manage Registration.
- The dashboard shows eligibility, payment, receipt and video submission status.
- If payment is already successful and the entry is REGISTERED, do not pay again.
- Limited contact details may be editable until the configured deadline. Performer, category and email changes are not offered in that form.

Important dates

Registration, recording, submission and results dates are maintained in the online competition timeline. Always follow the latest official time shown there in Malaysia Time (MYT, UTC+8).

Payment support

If a payment appears pending after you have paid, check Manage Registration or contact the organiser with your entry code and payment reference. Do not make a duplicate payment first.

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Performance rules

Plan the routine, duration, equipment and recording space before filming.

FORMAT	PERFORMERS	JUDGED PERFORMANCE DURATION
Solo	1	1 minute 30 seconds to 3 minutes
Duo	Exactly 2	1 minute 30 seconds to 4 minutes 30 seconds

Equipment and space

- At least 60% of judged performance time must involve active manipulation of authorised colorguard equipment.
- Authorised equipment includes flags, simulated colorguard rifles, simulated sabres/swords and approved combinations.
- Choose a safe space. Keep the entire performer and equipment sufficiently visible throughout the judged performance.
- A Duo should show both performers clearly, including shared timing, exchanges and partner coordination.

Music and safety

- The participant is responsible for permission to use music and other third-party content; public playback may be limited if rights are disputed.
- Do not use unsafe equipment, props or an environment that creates an avoidable risk to performers or others.

Routine versus recording

A previously performed routine may be performed again, but the submitted video itself must be newly recorded for GIC OPEN 2027 within the official recording window.

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Recording & submission

The organiser checks the performance video before assigning it for judging.

Recording checklist

- Record during the official recording window after the verification code has been released.
- Show the official verification code visibly before the performance begins in the same continuous recording.
- Film in one continuous take. No cuts, splices, combined clips or multi-angle editing.
- Landscape 16:9 is required. 1080p is recommended; 720p is the minimum accepted resolution.
- Do not change speed, timing or execution, remove objects, or use generative alteration or an overlay that conceals performance.
- A previously posted, broadcast, publicly shared or previously submitted video is ineligible.

Submitting the link

- Upload the new recording to a platform such as YouTube Unlisted, Google Drive or Vimeo, and submit its HTTPS URL through the portal.
- Set viewing permission so the organiser and judges can open the full video without requesting access. Keep the link working through technical review and adjudication.
- Complete every authenticity and recording declaration before submission. The portal records the submission time.

Correction and review

- You may correct the submitted video link or music title before review starts and while the submission window is open.
- Technical review may accept or reject the video. A rejection gives a reason; resubmission is available during the active window.
- Once reviewed or after the deadline, the existing submission is locked for ordinary edits.

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Adjudication & penalties

Every entry is judged on performer technique, then administrative penalties are applied.

TECHNICAL SUBCAPTION	RAW INPUT	WEIGHT	MAX POINTS
Equipment Vocabulary	0-100%	25%	25
Equipment Excellence	0-100%	25%	25
Movement Vocabulary	0-100%	25%	25
Movement Excellence	0-100%	25%	25

Score formula

Raw score = EV × 0.25 + EE × 0.25 + MV × 0.25 + ME × 0.25 (maximum 100). Final score = raw score – valid penalties. Multiple final judges in a caption are averaged by the system.

What the captions consider

- Equipment Vocabulary: variety, demand, transitions and equipment-body relationship. Equipment Excellence: control, timing, precision, release/catch quality and consistency.
- Movement Vocabulary: movement range, space, timing, dynamic contrast and integration. Movement Excellence: alignment, balance, clarity, control and consistency.
- For Duo, synchronization and partner awareness inform the relevant technical captions. There is no separate Design Analysis or General Effect score.

Penalties and eligibility decisions

- Timing, equipment-percentage, recording, eligibility and other documented violations may lead to deductions or disqualification.
- Any applicable penalty is recorded separately from the judges' raw scores and reflected in the final score. Review the published competition rules and official notices for the applicable policy.
- Manipulated or reused video, false information and ineligible performers may be disqualified after administrative review.

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Results, awards & support

Results are prepared privately and made public only after final verification.

Placements

- Champion, 1st Runner-Up and 2nd Runner-Up are determined separately within each of the six categories. There is no overall cross-category champion.
- The final score includes any valid administrative deduction. A disqualified entry is not ranked.
- Prize amounts will be announced separately by the organiser.
- Valid completed entries receive an e-certificate of participation.

Questions and appeals

- For registration, payment or video-link problems, use the official Greenix channels and include your entry code.
- Any result inquiry or appeal process, including its channel and deadline, will be stated in the official results announcement. Retain relevant entry and submission records.

Privacy and conduct

- The organiser uses participant information to manage registration, eligibility, payment, technical review and results. Avoid posting private entry details or guardian information publicly.
- Judges should declare material conflicts of interest. The organiser may reassign an affected performance.

Keep this document current

Competition dates and operational notices are maintained on the official portal. Check the current online timeline and competition rules before recording or submitting.

Document information

Public edition v1.0, issued 29 September 2026. This guide covers the published participant journey and should be read with the current competition rules and portal notices.

Official portal: <https://www.greenixhub.com/gic-open-2027>